

Curriculum Vitae | Moreen Beentjes

30 mei 1991, Dutch

Amsterdam Nieuw-West

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moreen@monomeer productions

moreenbeentjes.nl | [linkedin profiel](#)



Education

2021-2023 DAS Creative Producing (MASTER) | [DAS Graduates School](#)
2011-2015 Modern Theatre Dance (HBO) | [Academie voor Theater en Dans](#)
Internships - Jan Fabre/Troubleyn, Michael O'Connor, Mute Comp. Physical Theatre
2008-2011 PACT+ Dans (MBO) | [ROC van Amsterdam](#)
Internship - Rick Odums: Centre International de danse jazz
2003-2008 HAVO | [Jac. P. Thijsse college](#)

Work experience

2024-present Physical Theatre teacher | [PACT+ Dans](#)
2023-present Creative producer | [PACT+](#)
Creative producer | [Nederlands Associatie voor Podiumkunsten](#)
Founder and creative producer | [monomeer](#)
Representative/consultant | [independent performing artists e.g. Robin Nimanong](#)
2021-2023 Policy officer | [Nederlands Associatie voor Podiumkunsten](#)
Community Builder | [NAPK START](#)
2021-2023 Alumni policy MBO NEXT | [ROC van Amsterdam](#)
2020-2021 Sales & planning manager | [Mirror Centre](#)
2019 Choreographer/ project supervisor | [Café Theater Festival](#) & [PACT+ Dans](#)
2018-2023 Dance programmer | [Festival Hongerige Wolf](#)
2017-2020 Hospitality manager | [Mirror Centre](#)
2017-2020 Dance teacher streetdance (age 4-14) | [Jacob Maris](#)
2015-2020 Co-founder/ artistic leader/ dance | [MAN](#) | [CO bewegingstheater](#)
2015-2016 Performing Arts Programmer | [StuKaFest Amsterdam](#)
2012-2017 Hospitality manager | [Nationale Opera & Ballet](#)

Management experience

2024-present Director | [Stichting monomeer maakt](#)
2022-present Sector representative | [Samenwerkingsorganisatie Beroepsonderwijs Bedrijfsleven](#)
2022-2025 Board member | [Podiumkids](#)
2013-2014 Committee theatre staff members | [Nationale Opera & Ballet](#)
2013-2014 Board member introduction weekend | [Academie voor Theater en Dans](#)

Credentials

2020 Making Young Social Innovators | [DOIT](#)
2018 Social Hygiene statement (SHV)
2015 Ayurveda massage
2013 Interdisciplinary collaborations LAB

Performing Arts experience

2024-present FEAR - monomeer | *e.g. TAQA de Vest, Pleintheater*
VEER - monomeer | *e.g. Museumnacht Alkmaar, Hortus Alkmaar, Filmhuis Alkmaar*
2020 -2022 Boom Goes the Dynamite - MAN || CO | *concept development & acquisition*
What a time to be alive - MAN || CO | *concept development & acquisition*
2019 Rat Race Runway - MAN || CO | *e.g. Oerol, Theaterfestival Boulevard, Karavaan*
2018-2020 Hotel Rock Bottom - MAN || CO | *e.g. CC Amstel, Chassé theater, Theater Ins Blau*
2017-2018 The winner takes it all - MAN || CO | *e.g. Over het IJ Festival, Fringe festival*
2016 -2018 When we cried confetti - MAN || CO | *e.g. Tweekakt, Spoffin, Zwarte Cross*
2016 You can't cry confetti, they said. - MAN || CO | *e.g. CTF, Verkade fabriek*
You see green, I say grey - MAN || CO | *Over het IJ Festival*
Memorize The Hit - MAN || CO | *Vest in de stad, Het Concertgebouw*
2015 SPARE TIME ft. Anni Kaila | *Dance video*
Close/D - Susanne Marx | *WhyNot festival*
What do you do? - Jos Baker | *graduation performance*
2014 Camouflaging Kelly - Lisa Vereertbrugghen | *Veem theater*
Let's talk about your funeral ft. Nik Rajsek | *StuKaFest Amsterdam*
2012 Paint - Lars Berg | *de Brakke Grond*
2011 Krisztina de Châtel | *AmsterdamDansFestival*
Amsterdam Urban Dance - Stichting JAM | *China tour*